

CAROLINE HOVANEC

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EDUCATION

2013 PhD in English, Vanderbilt University
2009 MA in English, Vanderbilt University
2008 BA in English, University of Florida

ACADEMIC APPOINTMENTS

2024- Assistant Professor, English and Writing, University of Tampa
2021- Associate Teaching Professor, English and Writing, University of Tampa
2014-2021 Assistant Teaching Professor, English and Writing, University of Tampa
2013-2014 Lecturer in English, Vanderbilt University

BOOKS

2025 *Notes on Vermin* (University of Michigan Press).

2018 *Animal Subjects: Literature, Zoology, and British Modernism* (Cambridge University Press).
Reviewed in *Modernism/Modernity*, the British Society for Literature and Science, *Twentieth Century Literature*, *The Year's Work in English Studies*, *The D. H. Lawrence Review*, *Humanimalia*, and *The Historical Journal*.

JOURNAL ARTICLES (PEER-REVIEWED)

2022 "[Reading Modernism in the Sixth Extinction: Introduction](#)," coauthored with Rachel Murray, *Modernism/Modernity PrintPlus* 7.2.

2022 "Speaking Animals: Fables of Resistance in *Get Out*, *Sorry to Bother You*, and *Atlanta*," coauthored with Sarah Juliet Lauro, *Black Camera* 13.2, pp. 115-138.

2021 "'Animal/Fool/Clown': Stevie Smith's Frivolity," *Journal of Modern Literature* 45.1, pp. 21-39.

2019 "Darwin's Earthworms in the Anthropocene," *Victorian Review* 45.1, pp. 81-96.

2019 "Another Nature Speaks to the Camera: Natural History and Film Theory," *Modernism/Modernity* 26.2, pp. 243-265.
Also published on [PrintPlus](#).

2015 "Rereading H. G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism," *English Literature in Transition, 1880-1920* 58.4, pp. 459-485.

- 2013 “Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science,” *Configurations* 21.3, pp. 245-269.
- 2011 “Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic,” *Literature and Medicine* 29.1, pp. 161-181.

BOOK CHAPTERS

- 2023 “Unhoming the Pigeon: Ahmed Ali’s *Twilight in Delhi*,” in *Beastly Modernisms*, ed. Alex Goody and Saskia McCracken, Edinburgh University Press, pp. 248-262.
- 2022 “Darwin and Animal Studies,” in *After Darwin*, ed. Devin Griffiths and Deanna Kreisel, Cambridge University Press, pp. 33-44.
- 2020 “*Jessica Jones*, Film Noir, and #MeToo,” in *Resist and Persist: Essays on Social Revolution in 21st-Century Narratives*, ed. Amanda Firestone and Leisa Clark, McFarland, pp. 10-20.

ESSAYS (PUBLIC-FACING)

- 2025 “[Florida Universities Must Be Vigilant with AI](#),” *Tampa Bay Times*
- 2024 “*The X-Files* Retro Reviews: Introduction” and “[Beholding the Cockroach](#),” *Studies in the Fantastic*.
- 2020 “[Only Connecting in Pacific Ocean City](#)” (essay on *BoJack Horseman*), *Post45* Contemporaries.
- 2018 “[Well, Has a Single Good Author Ever Owned a Dog?](#)” *Slate*.
- 2018 “[Immigrant Birds](#),” *The Rambling*.
- 2016 “The Last Glaciers,” *Rockhurst Review* 29.

BOOK REVIEWS

- 2024 “[Cats, Lost and Found](#)” (review of *Marx for Cats* by Leigh Claire La Berge), *Genealogies of Modernity*.
- 2023 “Peter Adkins, *The Modernist Anthropocene: Nonhuman Life and Planetary Change in James Joyce, Djuna Barnes and Virginia Woolf*,” *The Review of English Studies* 74.314, pp. 376-378.
- 2023 “The Modernist Dog” (review of *Canis Modernis: Human/Dog Coevolution in Modernist Literature* by Karalyn Kendall-Morwick), *Journal of Modern Literature* 46.4, pp. 190-193.
- 2020 “Cathryn Setz, *Primordial Modernism: Animals, Ideas, transition (1927-1938)*,” *Journal of Modern Periodical Studies* 11.2, pp. 316-318.
- 2019 “[A Manifesto for the World as One Finds It](#)” (review of *How to Do Nothing: Resisting the Attention Economy* by Jenny Odell), *Public Books*.
- 2018 “Bringing Back L. T. Meade” (review of *The Sorceress of the Strand and Other Stories*, by L. T. Meade, ed. Janis Dawson), *English Literature in Transition, 1880-1920* 61.1, pp. 141-144.
- 2017 “Conrad & Wells” (review of *Joseph Conrad and H. G. Wells: The Fin-de-Siècle Literary Scene* by Linda Dryden), *English Literature in Transition, 1880-1920* 60.1, pp. 100-103.

EDITING

- 2024 [“The X-Files Retro Reviews,”](#) *Studies in the Fantastic*.
 2022 [“Reading Modernism in the Sixth Extinction”](#) (special journal cluster, co-edited with Rachel Murray, *Modernism/Modernity PrintPlus*).

AWARDS, GRANTS, AND FELLOWSHIPS

- 2023 Outstanding Scholarship/Creative Work Award, College of Arts and Letters, University of Tampa
 2023 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$3500)
 2020 Learning Enrichment Grant (with Kyle McIntosh and Sarah Fryett, for *Tampa Bay and the World: A Critical Reading and Information Literacy Guide*, \$1500)
 2020-2020 Faculty Fellow, Honors Program, University of Tampa
 2020 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$4000)
 2018 Learning Enrichment Grant (with Kyle McIntosh, Yuly Restrepo, and Sarah Fryett, for Re/Frame Film Series), University of Tampa
 2017 Inquiry-Based Course Redesign Grant, Office of Undergraduate Research and Inquiry, University of Tampa
 2013 Robert Manson Myers Dissertation Prize, Vanderbilt University
 2013 Edgar Hill Duncan Award (award for overall achievement in graduate career), Vanderbilt University
 2012-2013 Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities
 2012 Dissertation Enhancement Grant, Vanderbilt University
 2012 Rose Alley Press Achievement Award
 2008-2012 University Fellowship, Vanderbilt University

INVITED TALKS

- 2024 “Speaking Animals” (with Sarah Juliet Lauro), Media Studies MS4111, Bennington College
 2024 Faculty Speaker, College of Arts and Letters Convocation, University of Tampa
 2024 “Surplus Life from Malthus to the Marsh, or, the Mosquito Swarm in Anthropocene Fiction,” Centre for Environmental Humanities, University of Bristol
 2022 “Vermin Theory: Parasitic Life from Kafka’s *The Metamorphosis* to Rawi Hage’s *Cockroach*,” Northern Michigan University
 2022 “Following Pigeons: Extinction Discourse in *Twilight in Delhi*,” ModCons, University of Sheffield
 2021 “Animals in Literature and the Problem of Extinction” (with Rachel Murray), Honors Symposium, University of Tampa
 2018 “Animal Subjects”: UT Writes, Macdonald Kelce Library, University of Tampa

- 2013 “Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University

CONFERENCE PRESENTATIONS

- 2024 “One Cheer for the Boll Weevil”: Modernist Studies Association
 2023 “In Network: Modernism, Professional Labor, and the Economy of Prestige” (panelist), Modernist Studies Association
 2023 “Marx and Darwin: Crises in Conversation” (panelist), Modern Language Association
 2019 “In Defense of Pigeons”: Beastly Modernisms, University of Glasgow
 2018 “Stevie Smith’s Frivolity”: Modernist Studies Association
 2018 “Thinking Like an Earthworm: Darwin, Dirt, and Delight”: North American Victorian Studies Association
 2017 “The New Zombies: Global Warming, Climate Refugees, and Junot Diaz’s ‘Monstro’”: Society for Literature, Science, and the Arts
 2016 “Disaster Time: Natasha Trethewey’s *Beyond Katrina* and Photographic Witnessing”: Timescales: A Conference of the Penn Program in Environmental Humanities
 2015 “Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”: Modernist Studies Association
 2015 “Mapping Intellectual Networks in Modernist Britain”: Modern Language Association
 2014 “D. H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association
 2013 “Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts
 2012 “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association
 2012 “Inhuman Nature: W. H. Hudson, D. H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900
 2011 “Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts
 2011 “Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900

CONFERENCE SEMINAR PAPERS

- 2024 Workshop participant, Climate Crisis and Modernist Praxis, Modernist Studies Association
 2024 “Grace Paley’s Green Urbanism”: Seminar on “Neighborhoods,” Modernist Studies Association
 2023 “Public Intellectualism, Not Public Intellectuals”: Seminar on “Street Cred: Precarity, Politics, and Public Intellectualism,” Modernist Studies Association

- 2018 “How Does a Horse See the World?”: Seminar on “TV’s Modernist Turn,” Modernist Studies Association
- 2015 “Five Ways of Looking at a Trope”: Seminar on “Catastrophe and the Limits of Genre,” Modernist Studies Association
- 2012 “Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association
- 2011 “British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association

COURSES TAUGHT

University of Tampa

Literary History II

(Survey, 1700-present)

Flashpoints

“The Environmental 1960s”

Cultural Responses to Environmental Crisis

“The Sixth Extinction”

Global Cities and Migrant Narratives

“Dublin Edition”

Where Are We Now? (Honors Dialectics course, team-taught with faculty in natural and social sciences)

“Leading for the Planet”

Special Topics in Literature

“Literature and the Environment”

Writing and Inquiry

“The Work You Do, the Person You Are”

“Reading *Star Trek*”

“Writing About TV” and “Writing About TV (Honors)”

“Coming of Age” and “Coming of Age (Honors)”

Writing and Research

“Ted Chiang’s *Exhalation*”

“American Grifters”

“Florida Projects”

“Ideas and Things [Material Culture]”

“Other Worlds [Speculative Fiction]”

“End-of-the-World Stories”

“Social Disasters”

“Literature and Science Since Darwin”

Pathways to Honors

“Writing with Light: Poetry and Photography”

“What Should an Education Be?”

“Exhalation (Ted Chiang and Science Fiction)”

“Pathways to Honors 2”

Vanderbilt University

Introduction to Literary and Cultural Analysis
 “Transitional Forms: Literature and Science Since Darwin”
 Composition
 “Inventing the University”
 “Paying Attention: The Media and Mental Life”
 Introduction to Literary Criticism
 “Literary Theory and the Modernist Short Story”
 Literature and Analytical Thinking
 “Time Warps: Temporality, Memory, and Literature”
 “The Country and the City”

OTHER TEACHING EXPERIENCE

2010 Grader for Introduction to Film Studies, Vanderbilt University
 2011-2012 Vanderbilt University Writing Studio Consultant

PROFESSIONAL SERVICE

2024 Referee, Routledge
 2023 Referee, *Studies in the Fantastic*
 2023 Referee, *Modernism/Modernity*
 2022 Referee, McFarland
 2022 Referee, *PLL: Papers on Language and Literature*
 2022 Referee, *Philosophies*
 2022 Referee, *Journal of Narrative Theory*
 2022 Referee, *Pulse: The Journal of Science and Culture*
 2021 Referee, *Victorian Studies*
 2021 Reviewer, Cambridge University Press
 2020- Editorial Board, *Studies in the Fantastic*
 2020-2021 Referee, Cambridge University Press
 2020 Referee, *ISLE (Interdisciplinary Studies in Literature and Environment)*
 2020 Referee, *CLCWeb: Comparative Literature and Culture*
 2019 Referee, *Cross-Cultural Studies Review*
 2019 Referee, *American Literary History*
 2019 Referee, *LIT: Literature, Interpretation, Theory*
 2018 Referee, *PMLA*
 2014 Referee, *Literature and Medicine*
 2013-2014 Referee, *Configurations*
 2013 Referee, Pickering & Chatto
 2011 Conference Planning, North American Victorian Studies Association Conference

UNIVERSITY SERVICE

University of Tampa
 2024- Ad Hoc Committee on Course Evaluations
 2023-2024 Spartan Studies Assessment Team, Reading and Writing
 2021-2024 Spartan Studies Academic Reading and Writing Committee (elected)

- 2022-2023 Ad Hoc Committee on Non-Tenure Track Faculty (chair)
 2020-2022 Academic Integrity Advisory Group, Office of the Associate Provost,
 2017-2021, Faculty Sustainability Committee
 2024-
 2015-2018 Poets' Society, faculty advisor
 2016-2017 First-Year Committee
 2015-2016 Honors Committee

DEPARTMENTAL SERVICE

University of Tampa

- 2024- Curriculum Subcommittee, English and Writing
 2024-2025 Search Committee, Assistant Professor of English and Writing
 2023 Promotion Committee for Teaching Faculty, Philosophy and Religion
 2021- Promotion Committee for Teaching Faculty, English and Writing
 2022-2023 Search Committee (chair), Assistant Teaching Professor of English and Writing
 2014-2018, Academic Writing Subcommittee, English and Writing
 2021-2024
 2020-2022 *Reading and Writing Your Way into UT* (textbook co-authored with Sarah Fryett, Kyle McIntosh, and Ashley Palmer)
 2018-2021 Outreach Subcommittee, English and Writing
 2018 Search Committee, Assistant Professor of English and Writing (term), English and Writing
 2017-2022 Editorial Board, *Royal Road* (journal for undergraduate research), English and Writing
 2016-2019 Re/Frame Film Series, co-founder and organizer, English and Writing

Vanderbilt University

- 2011-2012 English Graduate Student Association, Technology Coordinator
 2009-2010 Graduate Student Council, representative for English
 2009 Recruitment and Orientation, co-coordinator, English Graduate Student Association

PROFESSIONAL DEVELOPMENT

- 2021 New Teaching Institute Online Teaching Certification, University of Tampa
 2018 NEH Object Lessons Workshop (selected participant), Tampa, FL
 2015 Faculty Development Studio (instructional design reading group), University of Tampa
 2014 Mellon Institute in Digital and Public Humanities for Early-Career Scholars, Vanderbilt University
 2012, 2013 THATCamp (The Humanities and Technology Camp): Vanderbilt University

PROFESSIONAL ASSOCIATIONS

Modernist Studies Association
Modern Language Association