

# CAROLINE HOVANEC

## EDUCATION

- 2013 PhD in English, Vanderbilt University  
2009 MA in English, Vanderbilt University  
2008 BA in English, University of Florida

## ACADEMIC APPOINTMENTS

- 2024- Assistant Professor, English and Writing, University of Tampa  
2021- Associate Teaching Professor, English and Writing, University of Tampa  
2014-2021 Assistant Teaching Professor, English and Writing, University of Tampa  
2013-2014 Lecturer in English, Vanderbilt University

## BOOKS

- 2025 *Notes on Vermin* (forthcoming with University of Michigan Press)
- 2018 *Animal Subjects: Literature, Zoology, and British Modernism* (Cambridge University Press).  
Reviewed in *Modernism/Modernity*, the British Society for Literature and Science, *Twentieth Century Literature*, *The Year's Work in English Studies*, *The D. H. Lawrence Review*, *Humanimalia*, and *The Historical Journal*.

## JOURNAL ARTICLES

- 2022 "[Reading Modernism in the Sixth Extinction: Introduction](#)," coauthored with Rachel Murray, *Modernism/Modernity PrintPlus* 7.2.
- 2022 "Speaking Animals: Fables of Resistance in *Get Out*, *Sorry to Bother You*, and *Atlanta*," coauthored with Sarah Juliet Lauro, *Black Camera* 13.2, pp. 115-138.
- 2021 "'Animal/Fool/Clown': Stevie Smith's Frivolity," *Journal of Modern Literature* 45.1, pp. 21-39.
- 2019 "Darwin's Earthworms in the Anthropocene," *Victorian Review* 45.1, pp. 81-96.
- 2019 "Another Nature Speaks to the Camera: Natural History and Film Theory," *Modernism/Modernity* 26.2, pp. 243-265.  
Also published on [PrintPlus](#).
- 2015 "Rereading H. G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism," *English Literature in Transition, 1880-1920* 58.4, pp. 459-485.
- 2013 "Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science," *Configurations* 21.3, pp. 245-269.

- 2011 “Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic,” *Literature and Medicine* 29.1, pp. 161-181.

#### BOOK CHAPTERS

- 2023 “Unhoming the Pigeon: Ahmed Ali’s *Twilight in Delhi*,” in *Beastly Modernisms*, ed. Alex Goody and Saskia McCracken, Edinburgh University Press, pp. 248-262.
- 2022 “Darwin and Animal Studies,” in *After Darwin*, ed. Devin Griffiths and Deanna Kreisel, Cambridge University Press, pp. 33-44.
- 2020 “Jessica Jones, Film Noir, and #MeToo,” in *Resist and Persist: Essays on Social Revolution in 21<sup>st</sup>-Century Narratives*, ed. Amanda Firestone and Leisa Clark, McFarland, pp. 10-20.

#### ESSAYS

- 2024 “[Beholding the Cockroach](#)” (essay on *The X-Files*), *Studies in the Fantastic*
- 2020 “[Only Connecting in Pacific Ocean City](#)” (essay on *BoJack Horseman*), *Post45* Contemporaries.
- 2018 “[Well, Has a Single Good Author Ever Owned a Dog?](#)” *Slate*.
- 2018 “[Immigrant Birds](#),” *The Rambling*.
- 2016 “The Last Glaciers,” *Rockhurst Review* 29.

#### BOOK REVIEWS

- 2024 “[Cats, Lost and Found](#)” (review of *Marx for Cats* by Leigh Claire La Berge), *Genealogies of Modernity*.
- 2023 “Peter Adkins, *The Modernist Anthropocene: Nonhuman Life and Planetary Change in James Joyce, Djuna Barnes and Virginia Woolf*,” *The Review of English Studies* 74.314, pp. 376-378.
- 2023 “The Modernist Dog” (review of *Canis Modernis: Human/Dog Coevolution in Modernist Literature* by Karalyn Kendall-Morwick), *Journal of Modern Literature* 46.4, pp. 190-193.
- 2020 “Cathryn Setz, *Primordial Modernism: Animals, Ideas, transition (1927-1938)*,” *Journal of Modern Periodical Studies* 11.2, pp. 316-318.
- 2019 “[A Manifesto for the World as One Finds It](#)” (review of *How to Do Nothing: Resisting the Attention Economy* by Jenny Odell), *Public Books*.
- 2018 “Bringing Back L. T. Meade” (review of *The Sorceress of the Strand and Other Stories*, by L. T. Meade, ed. Janis Dawson), *English Literature in Transition, 1880-1920* 61.1, pp. 141-144.
- 2017 “Conrad & Wells” (review of *Joseph Conrad and H. G. Wells: The Fin-de-Siècle Literary Scene* by Linda Dryden), *English Literature in Transition, 1880-1920* 60.1, pp. 100-103.

**EDITING**

- 2024 “[The X-Files Retro Reviews](#),” *Studies in the Fantastic*  
 2022 “[Reading Modernism in the Sixth Extinction](#)” (special journal cluster, co-edited with Rachel Murray, *Modernism/Modernity PrintPlus*)

**AWARDS, GRANTS, AND FELLOWSHIPS**

- 2023 Outstanding Scholarship/Creative Work Award, College of Arts and Letters, University of Tampa  
 2023 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$3500)  
 2020 Learning Enrichment Grant (with Kyle McIntosh and Sarah Fryett, for *Tampa Bay and the World: A Critical Reading and Information Literacy Guide*, \$1500)  
 2020- Faculty Fellow, Honors Program, University of Tampa  
 2020 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$4000)  
 2018 Learning Enrichment Grant (with Kyle McIntosh, Yuly Restrepo, and Sarah Fryett, for Re/Frame Film Series), University of Tampa  
 2017 Inquiry-Based Course Redesign Grant, Office of Undergraduate Research and Inquiry, University of Tampa  
 2013 Robert Manson Myers Dissertation Prize, Vanderbilt University  
 2013 Edgar Hill Duncan Award (award for overall achievement in graduate career), Vanderbilt University  
 2012-2013 Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities  
 2012 Dissertation Enhancement Grant, Vanderbilt University  
 2012 Rose Alley Press Achievement Award  
 2008-2012 University Fellowship, Vanderbilt University

**INVITED TALKS**

- 2024 “Surplus Life from Malthus to the Marsh, or, the Mosquito Swarm in Anthropocene Fiction,” Centre for Environmental Humanities, University of Bristol  
 2022 “Vermin Theory: Parasitic Life from Kafka’s *The Metamorphosis* to Rawi Hage’s *Cockroach*,” Northern Michigan University  
 2022 “Following Pigeons: Extinction Discourse in *Twilight in Delhi*,” University of Sheffield  
 2021 “Animals in Literature and the Problem of Extinction” (with Rachel Murray), Honors Symposium, University of Tampa  
 2018 “Animal Subjects”: UT Writes, Macdonald Kelce Library, University of Tampa  
 2013 “Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University

**CONFERENCE PRESENTATIONS**

- 2023 “In Network: Modernism, Professional Labor, and the Economy of Prestige” (panelist), Modernist Studies Association
- 2023 “Marx and Darwin: Crises in Conversation” (panelist), Modern Language Association
- 2019 “In Defense of Pigeons”: Beastly Modernisms, University of Glasgow
- 2018 “Stevie Smith’s Frivolity”: Modernist Studies Association Conference
- 2018 “Thinking Like an Earthworm: Darwin, Dirt, and Delight”: North American Victorian Studies Association Conference
- 2017 “The New Zombies: Global Warming, Climate Refugees, and Junot Diaz’s ‘Monstro’”: Society for Literature, Science, and the Arts
- 2016 “Disaster Time: Natasha Trethewey’s *Beyond Katrina* and Photographic Witnessing”: Timescales: A Conference of the Penn Program in Environmental Humanities
- 2015 “Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”: Modernist Studies Association
- 2015 “Mapping Intellectual Networks in Modernist Britain”: Modern Language Association
- 2014 “D. H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association
- 2013 “Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts
- 2012 “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association
- 2012 “Inhuman Nature: W. H. Hudson, D. H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900
- 2011 “Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts
- 2011 “Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900

#### CONFERENCE SEMINAR PAPERS

- 2023 “Public Intellectualism, Not Public Intellectuals”: Seminar on “Street Cred: Precarity, Politics, and Public Intellectualism,” Modernist Studies Association
- 2018 “How Does a Horse See the World?”: Seminar on “TV’s Modernist Turn,” Modernist Studies Association
- 2015 “Five Ways of Looking at a Trope”: Seminar on “Catastrophe and the Limits of Genre,” Modernist Studies Association
- 2012 “Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association
- 2011 “British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association

**COURSES DESIGNED AND TAUGHT***University of Tampa*

Global Cities and Migrant Narratives

“Dublin Edition”

Where Are We Now? (Honors Dialectics course, team-taught with faculty in natural and social sciences)

“Leading for the Planet”

Special Topics in Literature

“Literature and the Environment”

Writing and Inquiry

“The Work You Do, the Person You Are”

“Reading *Star Trek*”

“Writing About TV” and “Writing About TV (Honors)”

“Coming of Age” and “Coming of Age (Honors)”

Writing and Research

“American Grifters”

“Florida Projects”

“Ideas and Things [Material Culture]”

“Other Worlds [Speculative Fiction]”

“End-of-the-World Stories”

“Social Disasters”

“Literature and Science Since Darwin”

Pathways to Honors

“Writing with Light: Poetry and Photography”

“What Should an Education Be?”

“Exhalation (Ted Chiang and Science Fiction)”

“Pathways to Honors 2”

*Vanderbilt University*

Introduction to Literary and Cultural Analysis

“Transitional Forms: Literature and Science Since Darwin”

Composition

“Inventing the University”

“Paying Attention: The Media and Mental Life”

Introduction to Literary Criticism

“Literary Theory and the Modernist Short Story”

Literature and Analytical Thinking

“Time Warps: Temporality, Memory, and Literature”

“The Country and the City”

**OTHER TEACHING EXPERIENCE**

2010 Grader for Introduction to Film Studies, Vanderbilt University

2011-2012 Vanderbilt University Writing Studio Consultant

**PROFESSIONAL SERVICE**2023 Referee, *Studies in the Fantastic*

2023	Referee, <i>Modernism/Modernity</i>
2022	Referee, McFarland
2022	Referee, <i>PLL: Papers on Language and Literature</i>
2022	Referee, <i>Philosophies</i>
2022	Referee, <i>Journal of Narrative Theory</i>
2022	Referee, <i>Pulse: The Journal of Science and Culture</i>
2021	Referee, <i>Victorian Studies</i>
2021	Reviewer, Cambridge University Press
2020-	Editorial Board, <i>Studies in the Fantastic</i>
2020-2021	Referee, Cambridge University Press
2020	Referee, <i>ISLE (Interdisciplinary Studies in Literature and Environment)</i>
2020	Referee, <i>CLCWeb: Comparative Literature and Culture</i>
2019	Referee, <i>Cross-Cultural Studies Review</i>
2019	Referee, <i>American Literary History</i>
2019	Referee, <i>LIT: Literature, Interpretation, Theory</i>
2018	Referee, <i>PMLA</i>
2014	Referee, <i>Literature and Medicine</i>
2013-2014	Referee, <i>Configurations</i>
2013	Referee, Pickering & Chatto
2011	Conference Planning, North American Victorian Studies Association Conference

#### **UNIVERSITY SERVICE**

2023-2024	Spartan Studies Assessment Team, Reading and Writing
2021-2024	Spartan Studies Academic Reading and Writing Committee (elected), University of Tampa
2022-2023	Ad Hoc Committee on Non-Tenure Track Faculty (chair), University of Tampa
2020-2022	Academic Integrity Advisory Group, Office of the Associate Provost, University of Tampa
2017-2021	Faculty Sustainability Committee, University of Tampa
2015-2018	Poets' Society, faculty advisor, University of Tampa
2016-2017	First-Year Committee, University of Tampa
2016-2017	Faculty Advisor for 15 first-year Honors students
2015-2016	Honors Committee, University of Tampa

#### **DEPARTMENTAL SERVICE**

2023	Promotion Committee for Teaching Faculty, Philosophy and Religion, University of Tampa
2021-	Promotion Committee for Teaching Faculty, English and Writing, University of Tampa
2022-2023	Search Committee (chair), Assistant Teaching Professor of English and Writing, University of Tampa
2014-2018, 2021-	Academic Writing Subcommittee, Department of English and Writing, University of Tampa

- 2020-2022 *Reading and Writing Your Way into UT* (textbook co-authored with Sarah Fryett, Kyle McIntosh, and Ashley Palmer)
- 2018-2021 Outreach Subcommittee, Department of English and Writing, University of Tampa
- 2018 Search Committee, Assistant Professor of English and Writing (term), Department of English and Writing, University of Tampa
- 2017-2022 Editorial Board, *Royal Road* (journal for undergraduate research), Department of English and Writing, University of Tampa
- 2016-2019 Re/Frame Film Series, co-founder and organizer, Department of English and Writing, University of Tampa
- 2011-2012 English Graduate Student Association, Technology Coordinator, Vanderbilt University
- 2009-2010 Graduate Student Council, representative for English, Vanderbilt University
- 2009 Recruitment and Orientation, co-coordinator, English Graduate Student Association, Vanderbilt University

#### **PROFESSIONAL DEVELOPMENT**

- 2021 New Teaching Institute Online Teaching Certification, University of Tampa
- 2018 NEH Object Lessons Workshop (selected participant), Tampa, FL
- 2015 Faculty Development Studio (instructional design reading group), University of Tampa
- 2014 Mellon Institute in Digital and Public Humanities for Early-Career Scholars, Vanderbilt University
- 2012, 2013 THATCamp (The Humanities and Technology Camp): Vanderbilt University

#### **PROFESSIONAL ASSOCIATIONS**

- Modernist Studies Association  
Modern Language Association