

# Caroline Hovanec

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## Education

2013 PhD in English, Vanderbilt University  
2009 MA in English, Vanderbilt University  
2008 BA in English, University of Florida

## Academic Appointments

2021- Associate Teaching Professor, English and Writing, University of Tampa  
2014-2021 Assistant Teaching Professor, English and Writing, University of Tampa  
2013-2014 Lecturer in English, Vanderbilt University

## Books

*Notes on Vermin* (in progress; under contract with University of Michigan Press)

2018 *Animal Subjects: Literature, Zoology, and British Modernism* (Cambridge University Press).  
Reviewed in *Modernism/Modernity*, the British Society for Literature and Science, *Twentieth Century Literature*, *The Year's Work in English Studies*, *The D. H. Lawrence Review*, *Humanimalia*, and *The Historical Journal*.

## Journal Articles (Peer-Reviewed)

2022 "[Reading Modernism in the Sixth Extinction: Introduction](#)," coauthored with Rachel Murray, *Modernism/Modernity PrintPlus* 7.2.

2022 "Speaking Animals: Fables of Resistance in *Get Out*, *Sorry to Bother You*, and *Atlanta*," coauthored with Sarah Juliet Lauro, *Black Camera* 13.2, pp. 115-138.

2021 "'Animal/Fool/Clown': Stevie Smith's Frivolity," *Journal of Modern Literature* 45.1, pp. 21-39.

2019 "Darwin's Earthworms in the Anthropocene," *Victorian Review* 45.1, pp. 81-96.

2019 "Another Nature Speaks to the Camera: Natural History and Film Theory," *Modernism/Modernity* 26.2, pp. 243-265.  
Also published on [PrintPlus](#).

2015 "Rereading H. G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism," *English Literature in Transition, 1880-1920* 58.4, pp. 459-485.

- 2013 “Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science,” *Configurations* 21.3, pp. 245-269.
- 2011 “Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic,” *Literature and Medicine* 29.1, pp. 161-181.

### Book Chapters

- 2023 “Unhoming the Pigeon: Ahmed Ali’s *Twilight in Delhi*,” in *Beastly Modernisms*, ed. Alex Goody and Saskia McCracken, Edinburgh University Press, pp. 248-262.
- 2022 “Darwin and Animal Studies,” in *After Darwin*, ed. Devin Griffiths and Deanna Kreisel, Cambridge University Press, pp. 33-44.
- 2020 “*Jessica Jones*, Film Noir, and #MeToo,” in *Resist and Persist: Essays on Social Revolution in 21<sup>st</sup>-Century Narratives*, ed. Amanda Firestone and Leisa Clark, McFarland, pp. 10-20.

### Essays

- 2020 “[Only Connecting in Pacific Ocean City](#)” (essay on *BoJack Horseman*), *Post45* Contemporaries.
- 2018 “[Well, Has a Single Good Author Ever Owned a Dog?](#)” *Slate*.
- 2018 “[Immigrant Birds](#),” *The Rambling*.
- 2016 “[The Last Glaciers](#),” *Rockhurst Review* 29.

### Book Reviews

- 2023 “Peter Adkins, *The Modernist Anthropocene: Nonhuman Life and Planetary Change in James Joyce, Djuna Barnes and Virginia Woolf*,” *The Review of English Studies* 74.314, pp. 376-378.
- 2023 “The Modernist Dog” (review of Karalyn Kendall-Morwick’s *Canis Modernis: Human/Dog Coevolution in Modernist Literature*), forthcoming in *Journal of Modern Literature* 46.4.
- 2020 “Cathryn Setz, *Primordial Modernism: Animals, Ideas, transition (1927-1938)*,” *Journal of Modern Periodical Studies* 11.2, pp. 316-318.
- 2019 “[A Manifesto for the World as One Finds It](#)” (review of *How to Do Nothing: Resisting the Attention Economy* by Jenny Odell), *Public Books*.
- 2018 “Bringing Back L. T. Meade” (review of *The Sorceress of the Strand and Other Stories*, by L. T. Meade, ed. Janis Dawson), *English Literature in Transition, 1880-1920* 61.1, pp. 141-144.
- 2017 “Conrad & Wells” (review of *Joseph Conrad and H. G. Wells: The Fin-de-Siècle Literary Scene* by Linda Dryden), *English Literature in Transition, 1880-1920* 60.1, pp. 100-103.

### Editing

- 2022 “[Reading Modernism in the Sixth Extinction](#)” (special journal cluster, co-edited with Rachel Murray, *Modernism/Modernity PrintPlus*)

### Awards, Grants, and Fellowships

- 2023 Outstanding Scholarship/Creative Work Award, College of Arts and Letters, University of Tampa
- 2023 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$3500)
- 2020 Learning Enrichment Grant (with Kyle McIntosh and Sarah Fryett, for *Tampa Bay and the World: A Critical Reading and Information Literacy Guide*, \$1500)
- 2020- Faculty Fellow, Honors Program, University of Tampa
- 2020 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$4000)
- 2018 Learning Enrichment Grant (with Kyle McIntosh, Yuly Restrepo, and Sarah Fryett, for Re/Frame Film Series), University of Tampa
- 2017 Inquiry-Based Course Redesign Grant, Office of Undergraduate Research and Inquiry, University of Tampa
- 2013 Robert Manson Myers Dissertation Prize, Vanderbilt University
- 2013 Edgar Hill Duncan Award (award for overall achievement in graduate career), Vanderbilt University
- 2012-2013 Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities
- 2012 Dissertation Enhancement Grant, Vanderbilt University
- 2012 Rose Alley Press Achievement Award
- 2008-2012 University Fellowship, Vanderbilt University

### Invited Lectures

- 2022 “Vermin Theory: Parasitic Life from Kafka’s *The Metamorphosis* to Rawi Hage’s *Cockroach*,” Northern Michigan University
- 2022 “Following Pigeons: Extinction Discourse in *Twilight in Delhi*,” University of Sheffield
- 2021 “Animals in Literature and the Problem of Extinction” (with Rachel Murray), Honors Symposium, University of Tampa
- 2018 “Animal Subjects”: UT Writes, Macdonald Kelce Library, University of Tampa
- 2013 “Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University

### Conference Presentations

- 2023 “Marx and Darwin: Crises in Conversation” (panelist), Modern Language Association
- 2019 “In Defense of Pigeons”: Beastly Modernisms, University of Glasgow
- 2018 “Stevie Smith’s Frivolity”: Modernist Studies Association Conference
- 2018 “Thinking Like an Earthworm: Darwin, Dirt, and Delight”: North American Victorian Studies Association Conference

- 2017 “The New Zombies: Global Warming, Climate Refugees, and Junot Diaz’s ‘Monstro’”: Society for Literature, Science, and the Arts
- 2016 “Disaster Time: Natasha Trethewey’s *Beyond Katrina* and Photographic Witnessing”: Timescales: A Conference of the Penn Program in Environmental Humanities
- 2015 “Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”: Modernist Studies Association
- 2015 “Mapping Intellectual Networks in Modernist Britain”: Modern Language Association
- 2014 “D. H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association
- 2013 “Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts
- 2012 “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association
- 2012 “Inhuman Nature: W. H. Hudson, D. H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900
- 2011 “Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts
- 2011 “Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900

### Conference Seminar Papers

- 2018 “How Does a Horse See the World?”: Seminar on “TV’s Modernist Turn,” Modernist Studies Association
- 2015 “Five Ways of Looking at a Trope”: Seminar on “Catastrophe and the Limits of Genre,” Modernist Studies Association
- 2012 “Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association
- 2011 “British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association

### Courses Designed and Taught

*University of Tampa*

Special Topics in Literature

“Literature and the Environment”

Writing and Inquiry

“The Work You Do, the Person You Are”

“Reading *Star Trek*”

“Writing About TV” and “Writing About TV (Honors)”

“Coming of Age” and “Coming of Age (Honors)”

Writing and Research

“American Grifters”

“Florida Projects”

“Ideas and Things [Material Culture]”  
 “Other Worlds [Speculative Fiction]”  
 “End-of-the-World Stories”  
 “Social Disasters”  
 “Literature and Science Since Darwin”

Pathways to Honors

“Writing with Light: Poetry and Photography”  
 “What Should an Education Be?”  
 “Exhalation (Ted Chiang and Science Fiction)”  
 “Pathways to Honors 2”

*Vanderbilt University*

Introduction to Literary and Cultural Analysis

“Transitional Forms: Literature and Science Since Darwin”

Composition

“Inventing the University”  
 “Paying Attention: The Media and Mental Life”

Introduction to Literary Criticism

“Literary Theory and the Modernist Short Story”

Literature and Analytical Thinking

“Time Warps: Temporality, Memory, and Literature”  
 “The Country and the City”

**Other Teaching Experience**

2010 Grader for Introduction to Film Studies, Vanderbilt University  
 2011-2012 Vanderbilt University Writing Studio Consultant

**Professional Service**

2023 Referee, *Studies in the Fantastic*  
 2023 Referee, *Modernism/Modernity*  
 2022 Referee, McFarland  
 2022 Referee, *PLL: Papers on Language and Literature*  
 2022 Referee, *Philosophies*  
 2022 Referee, *Journal of Narrative Theory*  
 2022 Referee, *Pulse: The Journal of Science and Culture*  
 2021 Referee, *Victorian Studies*  
 2021 Reviewer, Cambridge University Press  
 2020- Editorial Board, *Studies in the Fantastic*  
 2020-2021 Referee, Cambridge University Press  
 2020 Referee, *ISLE (Interdisciplinary Studies in Literature and Environment)*  
 2020 Referee, *CLCWeb: Comparative Literature and Culture*  
 2019 Referee, *Cross-Cultural Studies Review*  
 2019 Referee, *American Literary History*  
 2019 Referee, *LIT: Literature, Interpretation, Theory*  
 2018 Referee, *PMLA*  
 2014 Referee, *Literature and Medicine*

- 2013-2014 Referee, *Configurations*  
 2013 Referee, Pickering & Chatto  
 2011 Conference Planning, North American Victorian Studies  
 Association Conference

### University Service

- 2022-2023 Ad Hoc Committee on Non-Tenure Track Faculty (chair),  
 University of Tampa  
 2021-2024 Spartan Studies Academic Reading and Writing Committee  
 (elected), University of Tampa  
 2020-2022 Academic Integrity Advisory Group, Office of the Associate Provost,  
 University of Tampa  
 2017-2021 Faculty Sustainability Committee, University of Tampa  
 2015-2018 Poets' Society, faculty advisor, University of Tampa  
 2016-2017 First-Year Committee, University of Tampa  
 2016-2017 Faculty Advisor for 15 first-year Honors students  
 2015-2016 Honors Committee, University of Tampa

### Departmental Service

- 2022-2023 Search Committee (chair), Assistant Teaching Professor of English  
 and Writing, University of Tampa  
 2014-2018, Academic Writing Subcommittee, Department of English and  
 2021- Writing, University of Tampa  
 2020-2022 *Reading and Writing Your Way into UT* (textbook co-authored  
 with Sarah Fryett, Kyle McIntosh, and Ashley Palmer)  
 2018-2021 Outreach Subcommittee, Department of English and Writing,  
 University of Tampa  
 2018 Search Committee, Assistant Professor of English and Writing  
 (term), Department of English and Writing, University of Tampa  
 2017-2022 Editorial Board, *Royal Road* (journal for undergraduate research),  
 Department of English and Writing, University of Tampa  
 2016-2019 Re/Frame Film Series, co-founder and organizer, Department of  
 English and Writing, University of Tampa  
 2011-2012 English Graduate Student Association, Technology Coordinator,  
 Vanderbilt University  
 2009-2010 Graduate Student Council, representative for English, Vanderbilt  
 University  
 2009 Recruitment and Orientation, co-coordinator, English Graduate  
 Student Association, Vanderbilt University

### Professional Development

- 2021 New Teaching Institute Online Teaching Certification, University of  
 Tampa  
 2018 NEH Object Lessons Workshop (selected participant), Tampa, FL  
 2015 Faculty Development Studio (instructional design reading group),  
 University of Tampa

- 2014 Mellon Institute in Digital and Public Humanities for Early-Career  
Scholars, Vanderbilt University
- 2013, 2012 THATCamp (The Humanities and Technology Camp): Vanderbilt  
University

**Professional Associations**

Modernist Studies Association  
Modern Language Association