

Caroline Hovanec

chovanec@ut.edu
www.carihovanec.com

Education

2013 PhD in English, Vanderbilt University
2009 MA in English, Vanderbilt University
2008 BA in English, University of Florida

Academic Appointments

2021- Associate Teaching Professor, English and Writing, University of Tampa
2014-2021 Assistant Teaching Professor, English and Writing, University of Tampa
2013-2014 Lecturer in English, Vanderbilt University

Book

2018 *Animal Subjects: Literature, Zoology, and British Modernism* (Cambridge University Press).
Reviewed in *Modernism/Modernity*, the British Society for Literature and Science, *Twentieth Century Literature*, *The Year's Work in English Studies*, *The D. H. Lawrence Review*, *Humanimalia*, and *The Historical Journal*.

Journal Articles

2022 "[Reading Modernism in the Sixth Extinction: Introduction](#)," coauthored with Rachel Murray, *Modernism/Modernity PrintPlus* 7.2.
2022 "Speaking Animals: Fables of Resistance in *Get Out*, *Sorry to Bother You*, and *Atlanta*," coauthored with Sarah Juliet Lauro, *Black Camera* 13.2, pp. 115-138.
2021 "'Animal/Fool/Clown': Stevie Smith's Frivolity," *Journal of Modern Literature* 45.1, pp. 21-39.
2019 "Darwin's Earthworms in the Anthropocene," *Victorian Review* 45.1, pp. 81-96.
2019 "Another Nature Speaks to the Camera: Natural History and Film Theory," *Modernism/Modernity* 26.2, pp. 243-265.
Also published on [PrintPlus](#).
2015 "Rereading H. G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism," *English Literature in Transition, 1880-1920* 58.4, pp. 459-485.
2013 "Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science," *Configurations* 21.3, pp. 245-269.
2011 "Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic," *Literature and Medicine* 29.1, pp. 161-181.

Book Chapters

- 2023 “Pigeons, Extinction, and Unhoming in Ahmed Ali’s *Twilight in Delhi*,” in *Beastly Modernisms*, ed. Alex Goody and Saskia McCracken, forthcoming from Edinburgh University Press.
- 2022 “Darwin and Animal Studies,” in *After Darwin*, ed. Devin Griffiths and Deanna Kreisel, forthcoming from Cambridge University Press, pp. 33-44.
- 2020 “*Jessica Jones*, Film Noir, and #MeToo,” in *Resist and Persist: Essays on Social Revolution in 21st-Century Narratives*, ed. Amanda Firestone and Leisa Clark, McFarland, pp. 10-20.

Essays

- 2020 “[Only Connecting in Pacific Ocean City](#)” (essay on *BoJack Horseman*), *Post45* Contemporaries.
- 2018 “[Well, Has a Single Good Author Ever Owned a Dog?](#)” *Slate*.
- 2018 “[Immigrant Birds](#),” *The Rambling*.
- 2016 “[The Last Glaciers](#),” *Rockhurst Review* 29.

Book Reviews

- 2020 “The Modernist Dog” (review of Karalyn Kendall-Morwick’s *Canis Modernis: Human/Dog Coevolution in Modernist Literature*), forthcoming in *Journal of Modern Literature*
- 2020 “Cathryn Setz, *Primordial Modernism: Animals, Ideas*, transition (1927-1938),” *Journal of Modern Periodical Studies* 11.2, pp. 316-318.
- 2019 “[A Manifesto for the World as One Finds It](#)” (review of *How to Do Nothing: Resisting the Attention Economy* by Jenny Odell), *Public Books*.
- 2018 “Bringing Back L. T. Meade” (review of *The Sorceress of the Strand and Other Stories*, by L. T. Meade, ed. Janis Dawson), *English Literature in Transition, 1880-1920* 61.1, pp. 141-144.
- 2017 “Conrad & Wells” (review of *Joseph Conrad and H. G. Wells: The Fin-de-Siècle Literary Scene* by Linda Dryden), *English Literature in Transition, 1880-1920* 60.1, pp. 100-103.

Editing

- 2022 “[Reading Modernism in the Sixth Extinction](#)” (special journal cluster, co-edited with Rachel Murray, *Modernism/Modernity PrintPlus*)

Awards, Grants, and Fellowships

- 2020 Learning Enrichment Grant (with Kyle McIntosh and Sarah Fryett, for *Tampa Bay and the World: A Critical Reading and Information Literacy Guide*, \$1500)
- 2020- Faculty Fellow, Honors Program, University of Tampa

- 2020 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$4000)
- 2019 College of Arts and Letters Teaching Innovation Grant (with Jordan Carroll), University of Tampa
- 2018 Learning Enrichment Grant (with Kyle McIntosh, Yuly Restrepo, and Sarah Fryett, for Re/Frame Film Series), University of Tampa
- 2017 Inquiry-Based Course Redesign Grant, Office of Undergraduate Research and Inquiry, University of Tampa
- 2013 Robert Manson Myers Dissertation Prize, Vanderbilt University
- 2013 Edgar Hill Duncan Award (award for overall achievement in graduate career), Vanderbilt University
- 2012-2013 Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities
- 2012 Dissertation Enhancement Grant, Vanderbilt University
- 2012 Rose Alley Press Achievement Award
- 2008-2012 University Fellowship, Vanderbilt University

Presentations and Conference Papers

- 2023 “Marx and Darwin: Crises in Conversation” (panelist), Modern Language Association (forthcoming)
- 2022 “Vermin Theory: Parasitic Life from Kafka’s *The Metamorphosis* to Rawi Hage’s *Cockroach*,” Northern Michigan University (forthcoming invited guest lecture)
- 2022 “Following Pigeons: Extinction Discourse in *Twilight in Delhi*,” University of Sheffield (invited guest lecture)
- 2021 “Animals in Literature and the Problem of Extinction” (with Rachel Murray), Honors Symposium, University of Tampa (invited talk)
- 2019 “In Defense of Pigeons”: Beastly Modernisms, University of Glasgow
- 2018 “Stevie Smith’s Frivolity”: Modernist Studies Association Conference
- 2018 “How Does a Horse See the World?": Seminar on “TV’s Modernist Turn,” Modernist Studies Association
- 2018 “Animal Subjects”: UT Writes, Macdonald Kelce Library, University of Tampa (invited talk)
- 2018 “Thinking Like an Earthworm: Darwin, Dirt, and Delight”: North American Victorian Studies Association Conference
- 2017 “The New Zombies: Global Warming, Climate Refugees, and Junot Diaz’s ‘Monstro’”: Society for Literature, Science, and the Arts
- 2016 “Disaster Time: Natasha Trethewey’s *Beyond Katrina* and Photographic Witnessing”: Timescales: A Conference of the Penn Program in Environmental Humanities
- 2015 “Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”: Modernist Studies Association
- 2015 “Five Ways of Looking at a Trope”: Seminar on “Catastrophe and the Limits of Genre,” Modernist Studies Association

- 2015 “Representing Animal Minds: Aldous Huxley, Ethology, and Thin Description”: Brown Bag Series, University of Tampa
- 2015 “Mapping Intellectual Networks in Modernist Britain”: Modern Language Association
- 2014 “D.H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association
- 2013 “Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts
- 2013 “Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University
- 2012 “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association
- 2012 “Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association
- 2012 “Inhuman Nature: W.H. Hudson, D.H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900
- 2011 “Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts
- 2011 “British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association
- 2011 “Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900

Courses Designed and Taught

University of Tampa

Special Topics in Literature

“Literature and the Environment”

Writing and Inquiry

“The Work You Do, the Person You Are”

“Reading *Star Trek*”

“Writing About TV” and “Writing About TV (Honors)”

“Coming of Age” and “Coming of Age (Honors)”

Writing and Research

“Florida Projects”

“Ideas and Things [Material Culture]”

“Other Worlds [Speculative Fiction]”

“End-of-the-World Stories”

“Social Disasters”

“Literature and Science Since Darwin”

Pathways to Honors

“Writing with Light: Poetry and Photography”

“What Should an Education Be?”

“Exhalation (Ted Chiang and Science Fiction)”

“Pathways to Honors 2”

Vanderbilt University

Introduction to Literary and Cultural Analysis

“Transitional Forms: Literature and Science Since Darwin”

Composition

“Inventing the University”

“Paying Attention: The Media and Mental Life”

Introduction to Literary Criticism

“Literary Theory and the Modernist Short Story”

Literature and Analytical Thinking

“Time Warps: Temporality, Memory, and Literature”

“The Country and the City”

Other Teaching Experience

2010 Grader for Introduction to Film Studies, Vanderbilt University
2011-2012 Vanderbilt University Writing Studio Consultant

Professional Service

2022 Referee, McFarland
2022 Referee, *PLL: Papers on Language and Literature*
2022 Referee, *Philosophies*
2022 Referee, *Journal of Narrative Theory*
2022 Referee, *Pulse: The Journal of Science and Culture*
2021 Referee, *Victorian Studies*
2021 Reviewer, Cambridge University Press
2020- Editorial Board, *Studies in the Fantastic*
2020-2021 Referee, Cambridge University Press
2020 Referee, *ISLE (Interdisciplinary Studies in Literature and Environment)*
2020 Referee, *CLCWeb: Comparative Literature and Culture*
2019 Referee, *Cross-Cultural Studies Review*
2019 Referee, *American Literary History*
2019 Referee, *LIT: Literature, Interpretation, Theory*
2018 Referee, *PMLA*
2014 Referee, *Literature and Medicine*
2013-2014 Referee, *Configurations*
2013 Referee, Pickering & Chatto
2011 Conference Planning, North American Victorian Studies Association Conference

University Service

2022- Ad Hoc Committee on Non-Tenure Track Faculty (chair), University of Tampa
2021- Spartan Studies Academic Reading and Writing Committee, University of Tampa (elected)

- 2020-2022 Academic Integrity Advisory Group, Office of the Associate Provost, University of Tampa
- 2017-2021 Faculty Sustainability Committee, University of Tampa
- 2015-2018 Poets' Society, faculty advisor, University of Tampa
- 2016-2017 First-Year Committee, University of Tampa
- 2016-2017 Faculty Advisor for 15 first-year Honors students
- 2015-2016 Honors Committee, University of Tampa

Departmental Service

- 2014-2018, 2021- Academic Writing Subcommittee, Department of English and Writing, University of Tampa
- 2020-2022 *Reading and Writing Your Way Into UT* (textbook co-authored with Sarah Fryett, Kyle McIntosh, and Ashley Palmer)
- 2018-2021 Outreach Subcommittee, Department of English and Writing, University of Tampa
- 2018 Search Committee, Assistant Professor of English and Writing (term), Department of English and Writing, University of Tampa
- 2017- Editorial Board, *Royal Road* (journal for undergraduate research), Department of English and Writing, University of Tampa
- 2016-2019 Re/Frame Film Series, co-founder and organizer, Department of English and Writing, University of Tampa
- 2011-2012 English Graduate Student Association, Technology Coordinator, Vanderbilt University
- 2009-2010 Graduate Student Council, representative for English, Vanderbilt University
- 2009 Recruitment and Orientation, co-coordinator, English Graduate Student Association, Vanderbilt University

Professional Development

- 2021 New Teaching Institute Online Teaching Certification, University of Tampa
- 2018 NEH Object Lessons Workshop (selected participant), Tampa, FL
- 2015 Faculty Development Studio (instructional design reading group), University of Tampa
- 2014 Mellon Institute in Digital and Public Humanities for Early-Career Scholars, Vanderbilt University
- 2013, 2012 THATCamp (The Humanities and Technology Camp): Vanderbilt University

Professional Associations

- Modernist Studies Association
- Modern Language Association