

Caroline Hovanec

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Education

2013 PhD in English, Vanderbilt University
2009 MA in English, Vanderbilt University
2008 BA in English, University of Florida

Academic Appointments

2021- Associate Teaching Professor, English and Writing, University of Tampa
2014-2021 Assistant Teaching Professor, English and Writing, University of Tampa
2013-2014 Lecturer in English, Vanderbilt University

Book

2018 *Animal Subjects: Literature, Zoology, and British Modernism* (Cambridge University Press).
Reviewed in *Modernism/Modernity*, the British Society for Literature and Science, *Twentieth Century Literature*, *The Year's Work in English Studies*, and *The Historical Journal*.

Journal Articles

2021 "Speaking Animals: Fables of Resistance in *Get Out*, *Sorry to Bother You*, and *Atlanta*," coauthored with Sarah Juliet Lauro, forthcoming in *Black Camera*.
2021 "'Animal/Fool/Clown': Stevie Smith's Frivolity," forthcoming in *Journal of Modern Literature* 45.1.
2019 "Darwin's Earthworms in the Anthropocene," *Victorian Review* 45.1, pp. 81-96.
2019 "Another Nature Speaks to the Camera: Natural History and Film Theory," *Modernism/Modernity* 26.2, pp. 243-265.
Also [published on Print+](#).
2015 "Rereading H.G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism," *English Literature in Transition, 1880-1920* 58.4, pp. 459-485.
2013 "Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science," *Configurations* 21.3, pp. 245-269.
2011 "Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic," *Literature and Medicine* 29.1, pp. 161-181.

Book Chapters

"Darwin and Animal Studies," in *After Darwin*, ed. Devin Griffiths and Deanna Kreisel, forthcoming from Cambridge University Press.

- 2020 “Jessica Jones, Film Noir, and #MeToo,” in *Resist and Persist: Essays on Social Revolution in 21st-Century Narratives*, ed. Amanda Firestone and Leisa Clark, McFarland, pp. 10-20.

Essays

- 2020 “[Only Connecting in Pacific Ocean City](#)” (essay on *BoJack Horseman*), *Post45* Contemporaries.
- 2018 “[Well, Has a Single Good Author Ever Owned a Dog?](#)”, *Slate*.
- 2018 “[Immigrant Birds](#),” *The Rambling*.
- 2016 “[The Last Glaciers](#),” *Rockhurst Review* 29.

Book Reviews

- 2020 “Cathryn Setz, *Primordial Modernism: Animals, Ideas, transition (1927-1938)*,” *Journal of Modern Periodical Studies* 11.2, pp. 316-318.
- 2019 “[A Manifesto for the World as One Finds It](#),” (review of *How to Do Nothing: Resisting the Attention Economy* by Jenny Odell), *Public Books*.
- 2018 “Bringing Back L.T. Meade” (review of *The Sorceress of the Strand and Other Stories*, by L.T. Meade, ed. Janis Dawson), *English Literature in Transition, 1880-1920* 61.1, pp. 141-144.
- 2017 “Conrad & Wells” (review of *Joseph Conrad and H.G. Wells: The Fin-de-Siècle Literary Scene* by Linda Dryden), *English Literature in Transition, 1880-1920* 60.1, pp. 100-103.

Awards, Grants, and Fellowships

- 2020 Learning Enrichment Grant (with Kyle McIntosh and Sarah Fryett, for *Tampa Bay and the World: A Critical Reading and Information Literacy Guide*, \$1500)
- 2020-2020 Faculty Fellow, Honors Program, University of Tampa
- 2020 RISE (Research Innovation and Scholarly Excellence) Grant, University of Tampa (\$4000)
- 2019 College of Arts and Letters Teaching Innovation Grant (with Jordan Carroll), University of Tampa
- 2018 Learning Enrichment Grant (with Kyle McIntosh, Yuly Restrepo, and Sarah Fryett, for Re/Frame Film Series), University of Tampa
- 2017 Inquiry-Based Course Redesign Grant, Office of Undergraduate Research and Inquiry, University of Tampa
- 2013 Robert Manson Myers Dissertation Prize, Vanderbilt University
- 2013 Edgar Hill Duncan Award (award for overall achievement in graduate career), Vanderbilt University
- 2012-2013 Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities
- 2012 Dissertation Enhancement Grant, Vanderbilt University
- 2012 Rose Alley Press Achievement Award
- 2008-2012 University Fellowship, Vanderbilt University

Conference Papers and Presentations

- 2021 “Animals in Literature and the Problem of Extinction” (with Rachel Murray), Honors Symposium, University of Tampa (invited talk)
- 2019 “In Defense of Pigeons”: Beastly Modernisms, University of Glasgow
- 2018 “Stevie Smith’s Frivolity”: Modernist Studies Association Conference
- 2018 “How Does a Horse See the World?": Seminar on “TV’s Modernist Turn,” Modernist Studies Association
- 2018 “Animal Subjects”: UT Writes, Macdonald Kelce Library, University of Tampa (invited talk)
- 2018 “Thinking Like an Earthworm: Darwin, Dirt, and Delight”: North American Victorian Studies Association Conference
- 2017 “The New Zombies: Global Warming, Climate Refugees, and Junot Diaz’s ‘Monstro’”: Society for Literature, Science, and the Arts
- 2016 “Disaster Time: Natasha Trethewey’s *Beyond Katrina* and Photographic Witnessing”: Timescales: A Conference of the Penn Program in Environmental Humanities
- 2015 “Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”: Modernist Studies Association
- 2015 “Five Ways of Looking at a Trope”: Seminar on “Catastrophe and the Limits of Genre,” Modernist Studies Association
- 2015 “Representing Animal Minds: Aldous Huxley, Ethology, and Thin Description”: Brown Bag Series, University of Tampa
- 2015 “Mapping Intellectual Networks in Modernist Britain”: Modern Language Association
- 2014 “D.H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association
- 2013 “Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts
- 2013 “Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University
- 2012 “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association
- 2012 “Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association
- 2012 “Inhuman Nature: W.H. Hudson, D.H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900
- 2011 “Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts
- 2011 “British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association

2011 “Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900

Courses Designed and Taught

University of Tampa

Special Topics in Literature

“Literature and the Environment”

Writing and Inquiry

“Reading *Star Trek*”

“Writing About TV” and “Writing About TV (Honors)”

“Coming of Age” and “Coming of Age (Honors)”

Writing and Research

“Florida Projects”

“Ideas and Things [Material Culture]”

“Other Worlds [Speculative Fiction]”

“End-of-the-World Stories”

“Social Disasters”

“Literature and Science Since Darwin”

Pathways to Honors

“Writing with Light: Poetry and Photography”

“What Should an Education Be?”

Vanderbilt University

Introduction to Literary and Cultural Analysis

“Transitional Forms: Literature and Science Since Darwin”

Composition

“Inventing the University”

“Paying Attention: The Media and Mental Life”

Introduction to Literary Criticism

“Literary Theory and the Modernist Short Story”

Literature and Analytical Thinking

“Time Warps: Temporality, Memory, and Literature”

“The Country and the City”

Sample syllabi and teaching materials available at carihovanec.com/teaching

Other Teaching Experience

2010 Grader for Introduction to Film Studies, Vanderbilt University

2011-2012 Vanderbilt University Writing Studio Consultant

Professional Service

2021 Referee, *Victorian Studies*

2021 Reviewer, Cambridge University Press

2020- Editorial Board, *Studies in the Fantastic*

2020-2021 Referee, Cambridge University Press

2020	Referee, <i>ISLE (Interdisciplinary Studies in Literature and Environment)</i>
2020	Referee, <i>CLCWeb: Comparative Literature and Culture</i>
2019	Referee, <i>Cross-Cultural Studies Review</i>
2019	Referee, <i>American Literary History</i>
2019	Referee, <i>LIT: Literature, Interpretation, Theory</i>
2018	Referee, <i>PMLA</i>
2014	Referee, <i>Literature and Medicine</i>
2013-2014	Referee, <i>Configurations</i>
2013	Referee, Pickering & Chatto
2011	Conference Planning, North American Victorian Studies Association Conference

University Service

2021-	Spartan Studies Academic Reading and Writing Committee
2020-	Academic Integrity Advisory Group, Office of the Associate Provost, University of Tampa
2017-2021	Faculty Sustainability Committee, University of Tampa
2015-2018	Poets' Society, faculty advisor, University of Tampa
2016-2017	First-Year Committee, University of Tampa
2016-2017	Faculty Advisor for 15 first-year Honors students
2015-2016	Honors Committee, University of Tampa

Departmental Service

2021-2021	<i>Reading and Writing Your Way Into UT</i> (textbook co-authored with Sarah Fryett, Kyle McIntosh, and Ashley Palmer)
2018-	Outreach Subcommittee, Department of English and Writing, University of Tampa
2018	Search Committee, Assistant Professor of English and Writing (term), Department of English and Writing, University of Tampa
2017-	Editorial Board, <i>Royal Road</i> (journal for undergraduate research), Department of English and Writing, University of Tampa
2016-2019	Re/Frame Film Series, co-founder and organizer, Department of English and Writing, University of Tampa
2014-2018	Academic Writing Subcommittee, Department of English and Writing, University of Tampa
2011-2012	English Graduate Student Association, Technology Coordinator, Vanderbilt University
2009-2010	Graduate Student Council, representative for English, Vanderbilt University
2009	Recruitment and Orientation, co-coordinator, English Graduate Student Association, Vanderbilt University

Professional Development

2021	New Teaching Institute Online Teaching Certification, University of Tampa
2018	NEH Object Lessons Workshop (selected participant), Tampa, FL

- 2015 Faculty Development Studio (instructional design reading group),
University of Tampa
- 2014 Mellon Institute in Digital and Public Humanities for Early-Career
Scholars, Vanderbilt University
- 2013, 2012 THATCamp (The Humanities and Technology Camp): Vanderbilt
University

Professional Associations

Modernist Studies Association
Society for Literature, Science, and the Arts
British Society for Literature and Science
Modern Language Association