

# Caroline Hovanec

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[www.carihovanec.com](http://www.carihovanec.com)

## **Education**

- 2013 PhD in English, Vanderbilt University
- 2009 MA in English, Vanderbilt University
- 2008 BA in English, University of Florida

## **Academic Appointments**

- 2014- Assistant Professor of English and Writing, University of Tampa
- 2013-2014 Lecturer in English, Vanderbilt University

## **Book**

- 2018 *Animal Subjects: Literature, Zoology, and British Modernism*  
(Cambridge University Press)

## **Journal Articles**

- 2019 “Darwin’s Earthworms in the Anthropocene,” forthcoming in *Victorian Review* 45.1
- 2019 “Another Nature Speaks to the Camera: Natural History and Film Theory,” *Modernism/modernity* 26.2, pp. 243-265.  
Also [published on Print+](#).
- 2015 “Rereading H.G. Wells’s *The Time Machine*: Empiricism, Aestheticism, Modernism,” *English Literature in Transition, 1880-1920* 58.4, pp. 459-485.
- 2013 “Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science,” *Configurations* 21.3, pp. 245-269.
- 2011 “Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic,” *Literature and Medicine* 29.1, pp. 161-181.

## **Other Publications**

- 2019 “*Jessica Jones*, Film Noir, and #MeToo” (book chapter), forthcoming in *Persistent Resistance: Essays on Resistance Narratives in Media*, ed. Amanda Firestone and Leisa Clark, McFarland.
- 2018 [“Well, Has a Single Good Author Ever Owned a Dog?”](#) (essay), *Slate*

- 2018        [“Immigrant Birds”](#) (essay), *The Rambling*
- 2018        Review of *The Sorceress of the Strand and Other Stories*, by L.T. Meade, ed. Janis Dawson, *English Literature in Transition, 1880-1920* 61.1
- 2017        Review of *Joseph Conrad and H.G. Wells: The Fin-de-Siècle Literary Scene* by Linda Dryden, *English Literature in Transition, 1880-1920* 60.1
- 2016        [“The Last Glaciers”](#) (essay), *Rockhurst Review* 29

### **Work in Progress**

- “Animal/Fool/Clown’: Stevie Smith’s Frivolity” (under review)
- “On Vermin: Six Virtues for the Anthropocene” (book project)
- “Darwin and Animal Studies” (book chapter)

### **Awards, Grants, and Fellowships**

- 2018        Learning Enrichment Grant (with Kyle McIntosh, Yuly Restrepo, and Sarah Fryett, for Re/Frame Film Series), University of Tampa
- 2017        Inquiry-Based Course Redesign Grant, Office of Undergraduate Research and Inquiry, University of Tampa
- 2013        Robert Manson Myers Dissertation Prize, Vanderbilt University
- 2013        Edgar Hill Duncan Award (award for overall achievement in graduate career), Vanderbilt University
- 2012-2013   Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities
- 2012        Dissertation Enhancement Grant, Vanderbilt University
- 2012        Rose Alley Press Achievement Award
- 2008-2012   University Fellowship, Vanderbilt University

### **Conference Papers and Presentations**

- 2019        “In Defense of Pigeons”: Beastly Modernisms, University of Glasgow
- 2018        “Stevie Smith’s Frivolity”: Modernist Studies Association Conference

- 2018 “How Does a Horse See the World?": Seminar on “TV’s Modernist Turn,” Modernist Studies Association
- 2018 “Animal Subjects”: UT Writes, Macdonald Kelce Library, University of Tampa (invited talk)
- 2018 “Thinking Like an Earthworm: Darwin, Dirt, and Delight”: North American Victorian Studies Association Conference
- 2017 “The New Zombies: Global Warming, Climate Refugees, and Junot Diaz’s ‘Monstro’”: Society for Literature, Science, and the Arts
- 2016 “Disaster Time: Natasha Trethewey’s *Beyond Katrina* and Photographic Witnessing”: Timescales: A Conference of the Penn Program in Environmental Humanities
- 2015 “Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”: Modernist Studies Association
- 2015 “Five Ways of Looking at a Trope”: Seminar on “Catastrophe and the Limits of Genre,” Modernist Studies Association
- 2015 “Representing Animal Minds: Aldous Huxley, Ethology, and Thin Description”: Brown Bag Series, University of Tampa
- 2015 “Mapping Intellectual Networks in Modernist Britain”: Modern Language Association
- 2014 “D.H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association
- 2013 “Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts
- 2013 “Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University
- 2012 “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association
- 2012 “Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association

- 2012 “Inhuman Nature: W.H. Hudson, D.H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900
- 2011 “Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts
- 2011 “British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association
- 2011 “Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900

### **Courses Designed and Taught**

#### **University of Tampa**

##### Writing and Inquiry

- “Writing About TV” and “Writing About TV (Honors)”
- “Coming of Age” and “Coming of Age (Honors)”

##### Writing and Research

- “No Ideas but in Things: Objects and Material Culture”
- “Other Worlds [Speculative Fiction]”
- “End-of-the-World Stories”
- “Social Disasters”
- “Literature and Science Since Darwin”

##### Pathways to Honors

- “Writing with Light: Poetry and Photography”
- “What Should an Education Be?”

#### **Vanderbilt University**

##### Introduction to Literary and Cultural Analysis

- “Transitional Forms: Literature and Science Since Darwin”

##### Composition

- “Inventing the University”
- “Paying Attention: The Media and Mental Life”

##### Introduction to Literary Criticism

- “Literary Theory and the Modernist Short Story”

##### Literature and Analytical Thinking

- “Time Warps: Temporality, Memory, and Literature”
- “Literary Landscapes: Tracing Spaces in Literature”
- “The Country and the City”

Sample syllabi and teaching materials available at [carihovanec.com/teaching](http://carihovanec.com/teaching)

### **Other Teaching Experience**

- 2010 Grader for Introduction to Film Studies, Vanderbilt University
- 2011-2012 Vanderbilt University Writing Studio Consultant

### **Professional Service**

- 2019 Referee, *LIT: Literature, Interpretation, Theory*
- 2018 Referee, *PMLA*
- 2014 Referee, *Literature and Medicine*
- 2013-2014 Referee, *Configurations*
- 2013 Referee, Pickering & Chatto
- 2011 Conference Planning, North American Victorian Studies Association Conference

### **University Service**

- 2017- Faculty Sustainability Committee, University of Tampa
- 2015-2018 Poets' Society, faculty advisor, University of Tampa
- 2016-2017 First-Year Committee, University of Tampa
- 2016-2017 Faculty Advisor for 15 first-year Honors students
- 2015-2016 Honors Committee, University of Tampa

### **Departmental Service**

- 2018- Outreach Subcommittee, Department of English and Writing, University of Tampa
- 2018 Search Committee, Assistant Professor of English and Writing (term), Department of English and Writing, University of Tampa
- 2017- Editorial Board, *Royal Road* (journal for undergraduate research), Department of English and Writing, University of Tampa
- 2016-2019 Re/Frame Film Series, co-founder and organizer, Department of English and Writing, University of Tampa
- 2014-2018 Academic Writing Subcommittee, Department of English and Writing, University of Tampa

- 2011-2012 English Graduate Student Association, Technology Coordinator, Vanderbilt University
- 2009-2010 Graduate Student Council, representative for English, Vanderbilt University
- 2009 Recruitment and Orientation, co-coordinator, English Graduate Student Association, Vanderbilt University

### **Professional Development**

- 2018 NEH Object Lessons Workshop (selected participant), Tampa, FL
- 2015 Faculty Development Studio (instructional design reading group), University of Tampa
- 2014 Mellon Institute in Digital and Public Humanities for Early-Career Scholars, Vanderbilt University
- 2013, 2012 THATCamp (The Humanities and Technology Camp): Vanderbilt University

### **Professional Associations**

- Modernist Studies Association
- Society for Literature, Science, and the Arts
- British Society for Literature and Science
- Modern Language Association